

to Yoriko Asahara

Preludium XII

Soli Deo Gloria!

Sören Unge 2010

Fluente, grazioso ♩=132-138

pp
una corda
molto pedal

Measures 1-2: Treble and bass staves in 12/8 time, key of F# major. The right hand plays a steady eighth-note melody, while the left hand plays a similar eighth-note accompaniment. Dynamics include *pp*, *una corda*, and *molto pedal*.

Measures 3-4: Continuation of the eighth-note pattern. Measure 4 features a fermata over the final notes of both hands.

Measures 5-6: Continuation of the eighth-note pattern. Measure 6 features a fermata over the final notes of both hands.

Measures 7-8: Continuation of the eighth-note pattern. Measure 8 features a fermata over the final notes of both hands. Dynamics include *p*, *tre corde*, and *theme I*.

Measures 9-10: Continuation of the eighth-note pattern. Measure 10 features a fermata over the final notes of both hands. Dynamics include *theme II* and *(.....theme I)*.

Measures 11-12: Continuation of the eighth-note pattern. Measure 12 features a fermata over the final notes of both hands. Dynamics include *cresc.* and *2*.

13 *theme III*

(cresc.) *poco allargando*

15

f a tempo *theme I*

17

(.....theme I) *theme IV* *cresc.*

19

ff

21

theme I *f*

24 *theme II*

(.....theme I)

mf

sf

theme I

26

po o rit.

1 3 2 1 3 1 2 5

a tempo, poco meno mosso

28

dim. e ritardando

theme I

sf

una corda

30

theme III

ppp