

"Diabelli for Three"

(Scherzo)

A Diabelli

arrangement for 3 pianos

by

S Unge

"Diabelli for Three"

Scherzo

A. Diabelli (1781-1858)
arr: S Unge

Allegro
8

Piano 1

Piano 2

Piano 3

This system contains the first six measures of the piece. It is written for three pianos in 3/4 time. Piano 1 and Piano 2 play a rhythmic eighth-note pattern, while Piano 3 provides a harmonic accompaniment with chords and a steady bass line. Dynamics include piano (*p*) and crescendo markings.

7

Pno. 1

Pno. 2

Pno. 3

This system contains measures 7 through 12. The musical texture continues with the three pianos. Piano 2 and Piano 3 reach a forte (*f*) dynamic in measure 10. The piece concludes with a final chord in measure 12.

14

Pno. 1

Pno. 2

Pno. 3

p

p

p

20

Pno. 1

Pno. 2

Pno. 3

rit.

rit.

25 **a tempo**

Pno. 1 *f*

Pno. 2 *f*

Pno. 3 **a tempo** *f*

32 **(Fine)**

TRIO

Pno. 1 *p*

Pno. 2 *p*

Pno. 3 *p*